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16. "DREAMERS."—J. G. BROWN, A.W.C.S.

*Frontispiece.*



New York (City). American water color  
society

020.1748

Am 39a7

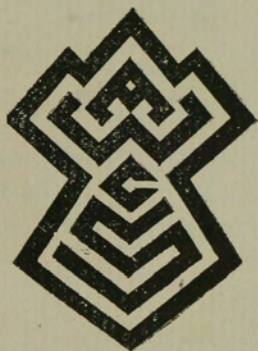
1900-1902

(33-35)

# ILLUSTRATED CATALOGUE

OF THE THIRTY-THIRD  
ANNUAL EXHIBITION OF THE

## AMERICAN WATER COLOR SOCIETY



HELD AT THE GALLERIES OF THE

WALDORF-ASTORIA

MAIN 33D STREET ENTRANCE

OPEN FROM FEBRUARY FIFTH TO SEVENTEENTH

NEW YORK

1900

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The Knickerbocker Press  
New York

Half-tone plates by  
Walker Eng. Co.



10864



25. NORTH HOLLAND.—WALTER C. HARTSON.





OFFICERS  
OF THE  
AMERICAN WATER COLOR SOCIETY

---

1899-1900

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## NOTICES

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For information in regard to works for sale, inquire at the desk in the gallery.

All payments should be made before the close of the exhibition, to the order of JAMES SYMINGTON, Treasurer.

A. W. C. S. Member of the American Water Color Society.

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### PRICES INCLUDE FRAMES

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### TO EXHIBITORS

The Society is indebted to the generosity of Mr. Wm. T. Evans for a prize of \$300.00, the conditions being that it shall be awarded by the Jury of Selection for the most meritorious water color in the exhibition painted in this country by an American artist, without limit as to age ; the recipient of the prize to be thereafter ineligible.

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The prize has been awarded as follows :

|      |                          |                          |
|------|--------------------------|--------------------------|
| 1888 | Horatio Walker . . .     | Evening.                 |
| 1889 | Geo. W. Maynard . . .    | Sirens.                  |
| 1890 | Wm. T. Smedley . . .     | Thanksgiving Dinner.     |
| 1891 | A. H. Wyant . . .        | An Afternoon Ramble.     |
| 1892 | C. Morgan McIlhenney . . | Old Friends.             |
| 1893 | Sarah C. Sears . . .     | Romola.                  |
| 1894 | J. Francis Murphy . . .  | Under Grey Skies.        |
| 1895 | Walter L. Palmer . . .   | Vale of Tawasentha.      |
| 1896 | W. L. Lathrop . . .      | Twilight in Connecticut. |
| 1897 | Irving R. Wiles . . .    | The Green Cushion.       |
| 1898 | C. Harry Eaton . . .     | The Brook.               |
| 1899 | Albert Herter . . .      | The Gift of Roses.       |





38. THE OLD VETERINARY.—L. C. EARLE, A.W.C.S.





# THE AMERICAN WATER COLOR SOCIETY CATALOGUE

---

## LARGE ROOM

| NO. | SUBJECT.                      | ARTIST.                        |
|-----|-------------------------------|--------------------------------|
| 1   | Returning from Pasture.       | C. Morgan McIlhenney, A.W.C.S. |
| 2   | Massachusetts Coast.          | C. Myles Collier.              |
| 3   | In Grandma's Care.            | Melbourne H. Hardwick.         |
| 4   | Mt. Chocorua—October.         | Sears Gallagher.               |
| 5   | Winter.                       | H. Bolton Jones, A.W.C.S.      |
| 6   | Roses.                        | E. M. Scott.                   |
| 7   | The Bowl of Oranges.          | Albert Sterner, A.W.C.S.       |
| 8   | Fisherfolk Homes.             | Walter Satterlee, A.W.C.S.     |
| 9   | The Edge of the Woods.        | R. M. Shurtleff, A.W.C.S.      |
| 10  | The Old Watering Trough.      | Lorenzo James Hatch.           |
| 11  | Dozing.                       | W. V. Cahill.                  |
| 12  | Portrait of Children.         | Rosina E. Sherwood, A.W.C.S.   |
| 13  | November.                     | Louise Huntington Collins.     |
| 14  | Venice, from the San Giorgia. | Thomas Moran, A.W.C.S.         |
| 15  | Autumn.                       | B. Walter Priestman.           |
| 16  | "Dreamers."                   | J. G. Brown, A.W.C.S.          |
| 17  | Chrysanthemums.               | L. C. Hunter.                  |
| 18  | Breezy Day Off Cape Ann.      | F. K. M. Rehn, A.W.C.S.        |
| 19  | Early Morning, Cobb's Creek.  | E. Taylor Snow.                |
| 20  | Adagio.                       | Frederick W. Freer, A.W.C.S.   |
| 21  | October—Holler's Pond.        | Will S. Budworth.              |

## LARGE ROOM

| NO. | SUBJECT.                                  | ARTIST.                      |
|-----|---|------------------------------|
| 22  | Sunset.                                   | Wm. L. Sonntag, A.W.C.S.     |
| 23  | "Last Basket Full."                       | Mrs. J. Francis Murphy.      |
| 24  | A Lull in the Storm.                      | James Henry Moser, A.W.C.S.  |
| 25  | An American Primeval Forest.              | Edward Moran, A.W.C.S.       |
| 26  | North Holland.                            | Walter C. Hartson.           |
| 27  | The Banks of the Arun.                    | Carlton T. Chapman, A.W.C.S. |
| 28  | Roses.                                    | E. J. Holgate.               |
| 29  | Iron Foundry—Casting.                     | Jules Turcas.                |
| 30  | The Washbench.                            | Ada Howe Kent.               |
| 31  | The Afterglow.                            | Henry Farrer, A.W.C.S.       |
| 32  | Chansonnette.                             | Wm. J. Whittemore, A.W.C.S.  |
| 33  | An Autumn Morning.                        | Bertha E. Perrie.            |
| 34  | The Mystic River.                         | Arthur Parton, A.W.C.S.      |
| 35  | Golf.                                     | T. de Thulstrup, A.W.C.S.    |
| 36  | The Old Homestead—Spring.                 | Henry P. Smith, A.W.C.S.     |
| 37  | A Sussex Village.                         | Carlton T. Chapman, A.W.C.S. |
| 38  | The Old Veterinary.                       | L. C. Earle, A.W.C.S.        |
| 39  | Coaching.                                 | T. de Thulstrup, A.W.C.S.    |
| 40  | Rainy Midnight.                           | Childe Hassam, A.W.C.S.      |
| 41  | October Afternoon.                        | Mrs. K. Allmond Hulbert.     |
| 42  | The Moth and the Flame.                   | Geo. F. Muendel.             |
| 43  | Mother and Child.                         | Clara M. Burd.               |
| 44  | Still Life.                               | Henry B. Snell, A.W.C.S.     |
| 45  | The Pump (Dutch Interior).                | Clark G. Voorhees.           |
| 46  | Religious Pastorate.                      | Charles Mente, A.W.C.S.      |
| 47  | An Old Landmark.                          | E. Loyal Field.              |
| 48  | Children in the Park.                     | Childe Hassam, A.W.C.S.      |
| 49  | Letitia.                                  | Louis Loeb.                  |
| 50  | Peonies.                                  | L. C. Hunter.                |
| 51  | Homeward Bound.                           | Edw. Potthast, A.W.C.S.      |
| 52  | Under the Willow.                         | Geo. H. McCord, A.W.C.S.     |
| 53  | Old Farm Buildings — Pompton<br>Turnpike. | Thos. R. Manley.             |
| 54  | Old Barn in a Glen.                       | W. L. Lathrop.               |
| 55  | In Virginia.                              | James Henry Moser, A.W.C.S.  |

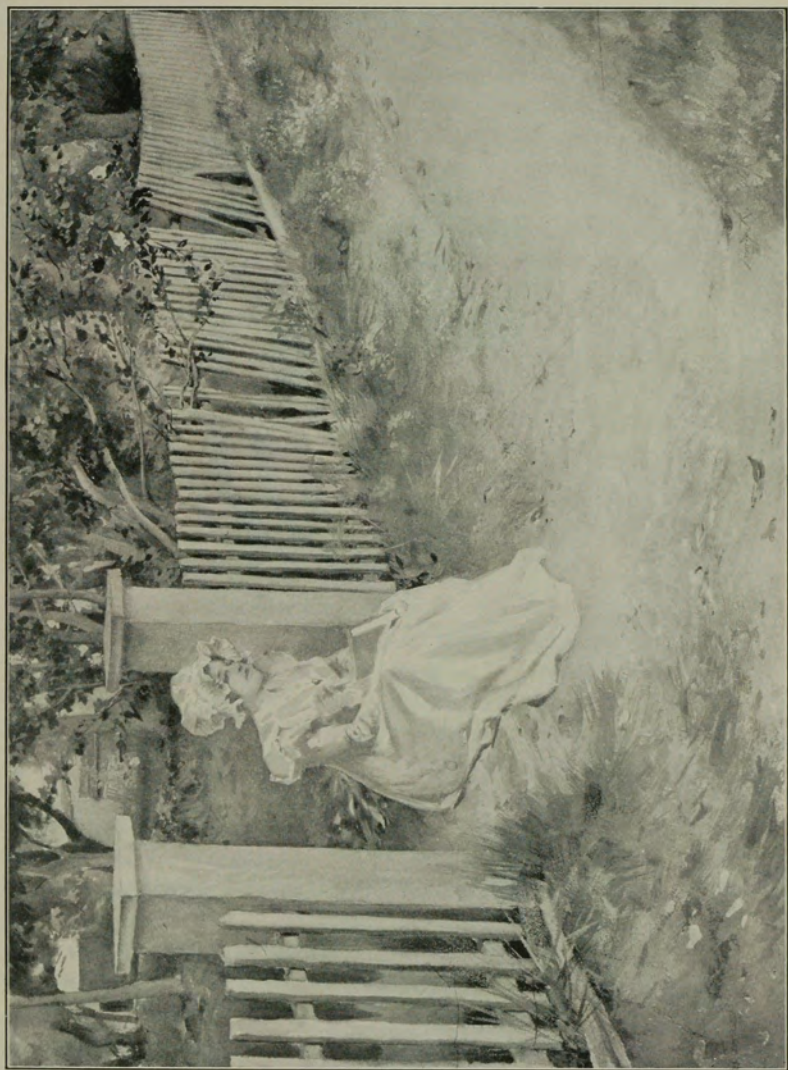




59. THE RETURN OF THE FLOCK.—JULES GUÉRIN, A.W.C.S.







65. SUMMER.—IRVING R. WILES, A.W.C.S.





## LARGE ROOM

| NO. | SUBJECT.                                  | ARTIST.                         |
|-----|---|---------------------------------|
| 56  | A May Morning.                            | Arthur Parton, A.W.C.S.         |
| 57  | On the Hillside.                          | Louise Huntington Collins.      |
| 58  | Turquoise.                                | W. G. Schneider.                |
| 59  | The Return of the Flock.                  | Jules Guérin, A.W.C.S.          |
| 60  | The Waiting Train.                        | H. G. Thomson.                  |
| 61  | Bent on Mischief.                         | C. D. Weldon, A.W.C.S.          |
| 62  | The Window Seat.                          | Jennie Brownscombe.             |
| 63  | Villa Arcomati, Lake Como.                | Geo. H. Smillie, A.W.C.S.       |
| 64  | Afternoon, Late October.                  | Thos. B. Craig.                 |
| 65  | Summer.                                   | Irving R. Wiles, A.W.C.S.       |
| 66  | At St. Vaast-la-Hogue, Normandie.         | Kruseman Van Elten, A.W.C.S.    |
| 67  | Summer Sea.                               | Geo. W. Maynard, A.W.C.S.       |
| 68  | Siberian Camp, Plover Bay.                | R. Swain Gifford, A.W.C.S.      |
| 69  | Roses.                                    | Rhoda Holmes Nicholls, A.W.C.S. |
| 70  | On the Thames, England.                   | Geo. H. McCord, A.W.C.S.        |
| 71  | Old-fashioned Loving-Cup.                 | Walter Satterlee, A.W.C.S.      |
| 72  | Wind from the Shore, Atlantic City, N. J. | F. K. M. Rehn, A.W.C.S.         |
| 73  | Stopham Bridge.                           | Carlton T. Chapman, A.W.C.S.    |
| 74  | "Flora."                                  | James Symington, A.W.C.S.       |
| 75  | A Venetian By-Way.                        | Wm. J. Whittemore, A.W.C.S.     |
| 76  | The Evergreens.                           | Walter L. Palmer, A.W.C.S.      |
| 77  | French Cathedral, Quebec.                 | James Kinsella.                 |
| 78  | Homeward Bound.                           | Will H. Drake, A.W.C.S.         |
| 79  | Surf—Seconett Point, R. I.                | A. T. Bricher, A.W.C.S.         |
| 80  | The Coast of Guernsey.                    | William T. Richards, A.W.C.S.   |
| 81  | A November Day.                           | W. Merritt Post, A.W.C.S.       |
| 82  | Ave Maria.                                | A. M. Turner, A.W.C.S.          |
| 83  | Low Tide and Fog—Plymouth.                | A. T. Bricher, A.W.C.S.         |
| 84  | The Red Tree.                             | W. Merritt Post, A.W.C.S.       |
| 85  | Gray Day in Holland.                      | C. P. Gruppe.                   |
| 86  | Consulting the Poets.                     | Arthur I. Keller, A.W.C.S.      |
| 87  | An Autumn Evening.                        | Arthur Parton, A.W.C.S.         |
| 88  | Late November.                            | Fidelia Bridges, A.W.C.S.       |

## LARGE ROOM

| NO. | SUBJECT.                            | ARTIST.                         |
|-----|-------------------------------------|---------------------------------|
| 89  | Evening Calm.                       | Henry Farrer, A.W.C.S.          |
| 90  | On the Coast of France.             | Will S. Robinson, A.W.C.S.      |
| 91  | An Ancient Bridge, Sussex.          | Carlton T. Chapman, A.W.C.S.    |
| 92  | Waiting for the Flat Boat.          | E. L. Henry, A.W.C.S.           |
| 93  | An American Girl.                   | Percy Moran, A.W.C.S.           |
| 94  | November Haze.                      | W. C. Fitler.                   |
| 95  | Evening on Barnegat Bay.            | James B. Sword.                 |
| 96  | Sunset.                             | Henry Farrer, A.W.C.S.          |
| 97  | Sawmill River, Housatonic.          | John C. Huffington.             |
| 98  | Marsh at Evening.                   | Chas. Warren Eaton, A.W.C.S.    |
| 99  | Violets.                            | Edw. Potthast, A.W.C.S.         |
| 100 | Outlet of the Pond.                 | C. Harry Eaton, A.W.C.S.        |
| 101 | A Breezy Day on the Dutch Coast.    | Harry Van der Weyden.           |
| 102 | In the Orchard.                     | Alfred Fredericks, A.W.C.S.     |
| 103 | Étaples Shrimp Girl.                | Walter Satterlee, A.W.C.S.      |
| 104 | The Fairy Pool.                     | Walter L. Palmer, A.W.C.S.      |
| 105 | The Cliffs of Green River, Wyoming. | Thomas Moran, A.W.C.S.          |
| 106 | Gossip.                             | W. Granville-Smith, A.W.C.S.    |
| 107 | Sketch in the Majone.               | W. H. Holmes.                   |
| 108 | Strawberries and Cream.             | T. W. Wood, A.W.C.S.            |
| 109 | Drifting.                           | Walter L. Palmer, A.W.C.S.      |
| 110 | A Venetian Palace.                  | H. P. Smith, A.W.C.S.           |
| 111 | Flox.                               | Frieda Voelter Redmond.         |
| 112 | Motherless.                         | Rhoda Holmes Nicholls, A.W.C.S. |
| 113 | Farudera no Niwa.                   | K. Miyake.                      |
| 114 | Summer Morning, Coast of Holland.   | Will S. Robinson, A.W.C.S.      |
| 115 | A Noonday Salutation.               | Sydney K. Hartman.              |
| 116 | Two is Company.                     | Percy Moran, A.W.C.S.           |
| 117 | Where Waters Murmur.                | W. Forsyth.                     |
| 118 | Dutch Windmill.                     | J. Wells Champney, A.W.C.S.     |
| 119 | Circe.                              | E. S. Hamilton.                 |
| 120 | Evening.                            | James Henry Moser, A.W.C.S.     |
| 121 | Fall Plowing.                       | Mrs. J. Francis Murphy.         |





74. "FLORA."—JAMES SYMINGTON, A.W.C.S.







78. HOMEWARD BOUND.—WILL. H. DRAKE, A.W.C.S.





## LARGE ROOM

| NO.  | SUBJECT.                                     | ARTIST.                         |
|------|--|---------------------------------|
| 122  | Sketch on the Potomac.                       | W. H. Holmes.                   |
| 123  | Cloudy Day.                                  | Chas. Warren Eaton, A.W.C.S.    |
| 124  | A Troublesome Account.                       | Percival De Luce, A.W.C.S.      |
| 125  | Unloading the Boats.                         | E. Irving Couse.                |
| 126  | A Trout Brook.                               | R. M. Shurtleff, A.W.C.S.       |
| 127  | Autumn Pasture.                              | Louise Huntington Collins.      |
| 128  | Morn, Mist, and Meadow.                      | Everett L. Warner.              |
| 129  | Reverie.                                     | Wm. J. Whittemore, A.W.C.S.     |
| 130  | The Lynn Marshes.                            | Charles Copeland.               |
| 131  | "Spring Landscape."                          | Alexander Schilling, A.W.C.S.   |
| 132  | Gloucester Fishing Schooner.                 | Geo. H. McCord, A.W.C.S.        |
| 133  | Carnations.                                  | Florence Seely.                 |
| 134  | "In Colonial Days."                          | Léon Moran, A.W.C.S.            |
| 135  | A Clearing, Holland.                         | Jules Guérin, A.W.C.S.          |
| 136  | Misty Morning.                               | Ellen Starbuck.                 |
| 137  | Rockland Meadows.                            | Geo. H. McCord, A.W.C.S.        |
| 138  | Rock Haven, Ohio River.                      | W. Forsyth.                     |
| 139  | Feeding the Chickens.                        | Percival De Luce, A.W.C.S.      |
| 140  | Moonrise.                                    | Henry Farrer, A.W.C.S.          |
| 141  | Drifting Clouds—Baddeck.                     | Lorenzo James Hatch.            |
| 142  | The Chaperone.                               | Percy Moran, A.W.C.S.           |
| 143  | California from an Island in the<br>Pacific. | W. H. Holmes.                   |
| 143a | South Coast of England.                      | Edward Moran, A.W.C.S.          |
| 143b | White Roses.                                 | Rhoda Holmes Nicholls, A.W.C.S. |
| 144  | A Suspicious Sound.                          | E. L. Blumenschein.             |
| 145  | The Pasture, France.                         | G. Glenn Newell.                |
| 146  | Corbière Light, Jersey.                      | J. C. Nicoll, A.W.C.S.          |
| 147  | A Spanish Villa, Andalusia, Spain.           | H. P. Smith, A.W.C.S.           |
| 148  | Campodoglio, from Roman<br>Forum.            | Susan H. Bradley.               |
| 149  | Puetra del Patro Machuca, Al-<br>hambra.     | Harry Fenn, A.W.C.S.            |
| 150  | Spring.                                      | Jennie Brownscombe.             |
| 151  | The Returning Flock.                         | E. Irving Couse.                |

## LARGE ROOM

| NO.  | SUBJECT.                                   | ARTIST.                      |
|------|--|------------------------------|
| 152  | "The Last Chapter."                        | Clara T. MacChesney.         |
| 153  | "A Town Meeting—1795."                     | E. L. Henry, A.W.C.S.        |
| 154  | "Barbizon."                                | Ada Howe Kent.               |
| 155  | Salt Holes.                                | C. C. Benham.                |
| 156  | For the Winner.                            | J. H. Witt.                  |
| 157  | A Glimpse of Niagara.                      | Chas. Warren Eaton, A.W.C.S. |
| 158  | Leicester Hospital, Warwick, Eng.          | Agnes Dean Abbatt, A.W.C.S.  |
| 159  | Marblehead Harbor, Mass.                   | F. K. M. Rehn, A.W.C.S.      |
| 160  | On the Bronx.                              | S. E. Le Prince.             |
| 161  | Venice.                                    | Thomas Moran, A.W.C.S.       |
| 162  | Her Grace.                                 | Percy Moran, A.W.C.S.        |
| 163  | Rio Della Guerra, Venice.                  | Henry P. Smith, A.W.C.S.     |
| 164  | A Corner in Dene St., Dorking,<br>England. | G. Merritt Clark, A.W.C.S.   |
| 165  | On the Old Farm.                           | Geo. H. McCord, A.W.C.S.     |
| 166  | Bellagio, Lake Como.                       | Geo. H. Smillie, A.W.C.S.    |
| 167  | "Balmy Spring."                            | Gustave Wiegand.             |
| 168  | September Night.                           | Chas. Warren Eaton, A.W.C.S. |
| 169  | Rain, Mist, and Electric Light.            | Childe Hassam, A.W.C.S.      |
| 169a | October Afternoon.                         | Henry Farrer, A.W.C.S.       |
| 169b | The Love Story.                            | Wm. Verplanck Birney.        |

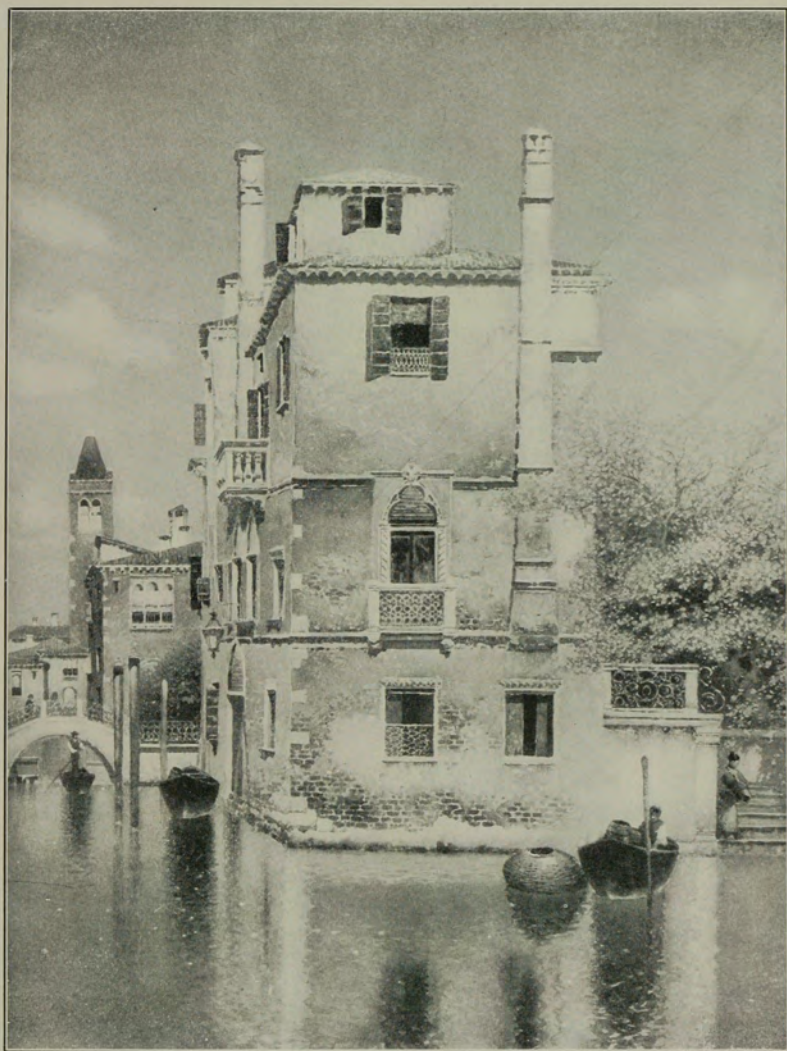




85. GRAY DAY IN HOLLAND.—C. P. GRUPPE.







110. A VENETIAN PALACE.—H. P. SMITH, A.W.C.S.





## SMALL ROOM

| NO. | SUBJECT.                      | ARTIST.                         |
|-----|-------------------------------|---------------------------------|
| 170 | A Crisp Morning.              | Wm. L. Sonntag, A.W.C.S.        |
| 171 | Portrait.                     | Albert Sterner, A.W.C.S.        |
| 172 | In Rockland, N. Y.            | George H. McCord, A.W.C.S.      |
| 173 | Old Boulders, Plymouth, Mass. | A. T. Bricher, A.W.C.S.         |
| 174 | The Dewey Arch.               | Childe Hassam, A.W.C.S.         |
| 175 | When the Boats Go Out.        | Will S. Robinson, A.W.C.S.      |
| 176 | A Gray Day.                   | Henry Farrer, A.W.C.S.          |
| 177 | A Captain on Monhegan.        | B. E. Perrie.                   |
| 178 | Afternoon—Venice.             | Geo. H. Smillie, A.W.C.S.       |
| 179 | Hunting.                      | T. de Thulstrup, A.W.C.S.       |
| 180 | Portrait.                     | Rosina E. Sherwood, A.W.C.S.    |
| 181 | The Wayside Cottage.          | George H. McCord, A.W.C.S.      |
| 182 | Early Winter in Connecticut.  | Leonard Ochtman, A.W.C.S.       |
| 183 | Daybreak.                     | Bruce Horsfall.                 |
| 184 | Long Ago.                     | B. West Clinedinst.             |
| 185 | Berkshire Hills.              | James Henry Moser, A.W.C.S.     |
| 186 | A Mountain Brook.             | J. Wells Champney, A.W.C.S.     |
| 187 | Damask Roses.                 | Agnes Dean Abbatt, A.W.C.S.     |
| 188 | Polo.                         | T. de Thulstrup, A.W.C.S.       |
| 189 | In Winter.                    | W. Granville-Smith, A.W.C.S.    |
| 190 | A Farmhouse in Sussex.        | Carlton T. Chapman, A.W.C.S.    |
| 191 | Fish Houses, Maine Coast.     | W. H. Drake, A.W.C.S.           |
| 192 | Allene.                       | W. G. Schneider.                |
| 193 | A Sunny Hillside.             | W. L. Lathrop.                  |
| 194 | Roses in Green Jar.           | Rhoda Holmes Nicholls, A.W.C.S. |
| 195 | Old Mill at Nantucket.        | J. Wells Champney, A.W.C.S.     |
| 196 | An August Morning.            | Wm. J. Whittemore, A.W.C.S.     |
| 197 | Winter in the Rhône Valley.   | John J. Redmond.                |
| 198 | On the Hillside.              | Henry Farrer, A.W.C.S.          |

# SMALL ROOM

| NO. | SUBJECT.                                 | ARTIST.                         |
|-----|--|---------------------------------|
| 199 | Morning after Snow.                      | C. Morris Young.                |
| 200 | An Old Palace in Venice.                 | H. P. Smith, A.W.C.S.           |
| 201 | The End of the Path.                     | Wm. J. Whittemore, A.W.C.S.     |
| 202 | Sundown at Plymouth.                     | A. T. Bricher, A.W.C.S.         |
| 203 | "The Wind and the Rain."                 | James Henry Moser, A.W.C.S.     |
| 204 | The Edge of the Woods.                   | W. Merritt Post, A.W.C.S.       |
| 205 | Madonna and Child.                       | Léon Moran, A.W.C.S.            |
| 206 | The Water-Sprite.                        | Walter Douglas.                 |
| 207 | Broadway's Beginning.                    | Everett L. Warner.              |
| 208 | "On the Beach."                          | E. Irving Couse.                |
| 209 | Pines at Sunset.                         | Chas. Warren Eaton, A.W.C.S.    |
| 210 | The Village on the Hillside.             | Charles Mente, A.W.C.S.         |
| 211 | Storm—Cuttyhunk Isle.                    | Edward C. Cabot, A.W.C.S.       |
| 212 | Misty Sunrise—Venice.                    | Walter L. Palmer, A.W.C.S.      |
| 213 | Bend in the River.                       | Chas. Warren Eaton, A.W.C.S.    |
| 214 | The Appointed Hour.                      | Rhoda Holmes Nicholls, A.W.C.S. |
| 215 | At Wandsworth on the Thames,<br>England. | W. Wallace Scott, A.W.C.S.      |
| 216 | In the Lap of the Hills.                 | W. L. Lathrop.                  |
| 217 | Fog—Peltus Cove, Grand Manan.            | A. T. Bricher, A.W.C.S.         |
| 218 | Surf.                                    | J. C. Nicoll, A.W.C.S.          |
| 219 | At St. Travaso, Venice.                  | Henry P. Smith, A.W.C.S.        |
| 220 | Yachting.                                | T. de Thulstrup, A.W.C.S.       |
| 221 | Two Old Friends.                         | A. L. Wyant.                    |
| 222 | Cove at Ogunquit.                        | Robert Arthur.                  |
| 223 | "The Gossip."                            | Wm. Magrath, A.W.C.S.           |
| 224 | Early Evening on the Meadows.            | W. Merritt Post, A.W.C.S.       |
| 225 | The Edge of the Park.                    | Lorenzo James Hatch.            |
| 226 | The Logger's Hut.                        | Walter L. Palmer, A.W.C.S.      |
| 227 | Blizzard in Washington, D.C.,<br>1899.   | Walter Paris.                   |
| 228 | Mt. Edgecombe, Sitka, Alaska.            | R. Swain Gifford, A.W.C.S.      |
| 229 | Ready for Sea, Scheveningen,<br>Holland. | H. P. Smith, A.W.C.S.           |
| 230 | Eventide—Oakland Beach.                  | Will S. Budworth.               |





118. DUTCH WINDMILL.—J. WELLS CHAMPNEY, A.W.C.S.





## SMALL ROOM

| NO. | SUBJECT.   | ARTIST.                         |
|-----|--|---------------------------------|
| 231 | Bennett's Mills, N. J.                               | Wm. H. Lippincott, A.W.C.S.     |
| 232 | West Point.  | T. de Thulstrup, A.W.C.S.       |
| 233 | Evening.   | A. T. van Laer.                 |
| 234 | Old Junks in Shanghai Harbor.                        | C. D. Weldon, A.W.C.S.          |
| 235 | The Mill Pond.                                       | Geo. H. McCord, A.W.C.S.        |
| 236 | High Noon.   | Rhoda Holmes Nicholls, A.W.C.S. |
| 237 | Varenna, Lake Como.                                  | Geo. H. Smillie, A.W.C.S.       |
| 238 | The New Moon.  | Walter L. Palmer, A.W.C.S.      |
| 239 | The Red Cloak.                                       | Rosina E. Sherwood, A.W.C.S.    |
| 240 | Winter.  | Léon Moran, A.W.C.S.            |
| 241 | During Fog.  | J. C. Nicoll, A.W.C.S.          |
| 242 | Autumn.  | Léon Moran, A.W.C.S.            |
| 243 | An April Shower.                                     | Léon Moran, A.W.C.S.            |
| 244 | A Grecian Girl.                                      | Percival De Luce, A.W.C.S.      |
| 245 | Indian Summer.                                       | J. F. Cropsey, A.W.C.S.         |
| 246 | The Hudson River.                                    | J. F. Cropsey, A.W.C.S.         |
| 247 | Worth Winning.                                       | Léon Moran, A.W.C.S.            |
| 248 | Fields and Fences.                                   | Wallace Sawyer.                 |
| 249 | Baxterly Common, Warwickshire,<br>England.           | W. Wallace Scott, A.W.C.S.      |
| 250 | "Jeanne."  | James Symington, A.W.C.S.       |
| 251 | Tappan Zee.  | J. F. Cropsey, A.W.C.S.         |
| 252 | The Blizzard.  | Albert Sterner, A.W.C.S.        |
| 253 | The Capitol.   | James Henry Moser, A.W.C.S.     |
| 254 | Springtime.  | E. Loyal Field.                 |
| 255 | A Market Square, Perugia.                            | Wm. J. Whittemore, A.W.C.S.     |
| 256 | Waitress at Water Street Inn,<br>Liverpool, England. | W. Wallace Scott, A.W.C.S.      |







112. MOTHERLESS.—RHODA HOLMES NICHOLLS, A.W.C.S.





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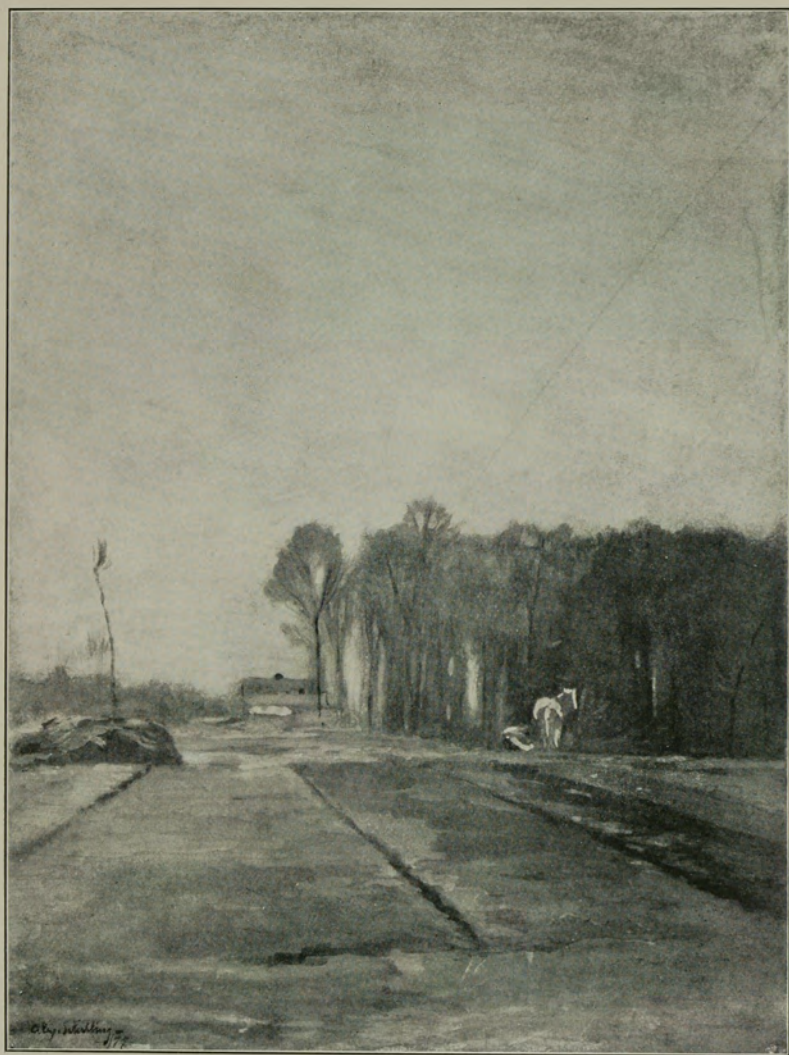




114. SUMMER MORNING, COAST OF HOLLAND.—WILL S. ROBINSON, A.W.C.S.







131. "SPRING LANDSCAPE."—ALEXANDER SCHILLING, A.W.C.S.





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134. "IN COLONIAL DAYS."—LÉON MORAN, A.W.C.S.







162. HER GRACE.—PERCY MORAN, A.W.C.S.





# NAMES AND RESIDENCES OF ARTISTS

WHOSE WORKS ARE IN THE PRESENT EXPOSITION.

1900.

THE NUMBERS AFTER THE ADDRESS REFER TO WORKS IN THE PRESENT EXPOSITION.

Abbatt, Agnes Dean, A.W.C.S., Westchester, New York City—158, 187.

Arthur, Robert, 7 West 43d Street—222.

Benham, C. C., 54 St. Nicholas Avenue—155.

Birney, Wm. Verplanck, 58 West 57th Street—169b.

Blumenschein, E. L., care of Ellis P. Butler, 648 Amsterdam Avenue—

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Bradley, Susan H., 1217 Spruce Street, Philadelphia—148.

Bricher, A. T., A.W.C.S., 2 West 14th Street—79, 83, 173, 202, 217.

Bridges, Fidelia, A.W.C.S., Canaan, Conn.—88.

Brown, J. G., A.W.C.S., 51 West 10th Street—16.

Brownscombe, Jennie, 11 East 14th Street—62, 150.

Budworth, Will S., 615 South 8th Avenue, Mt. Vernon, N. Y.—21, 230.

Burd, Clara M., 18 East 23d Street—43.

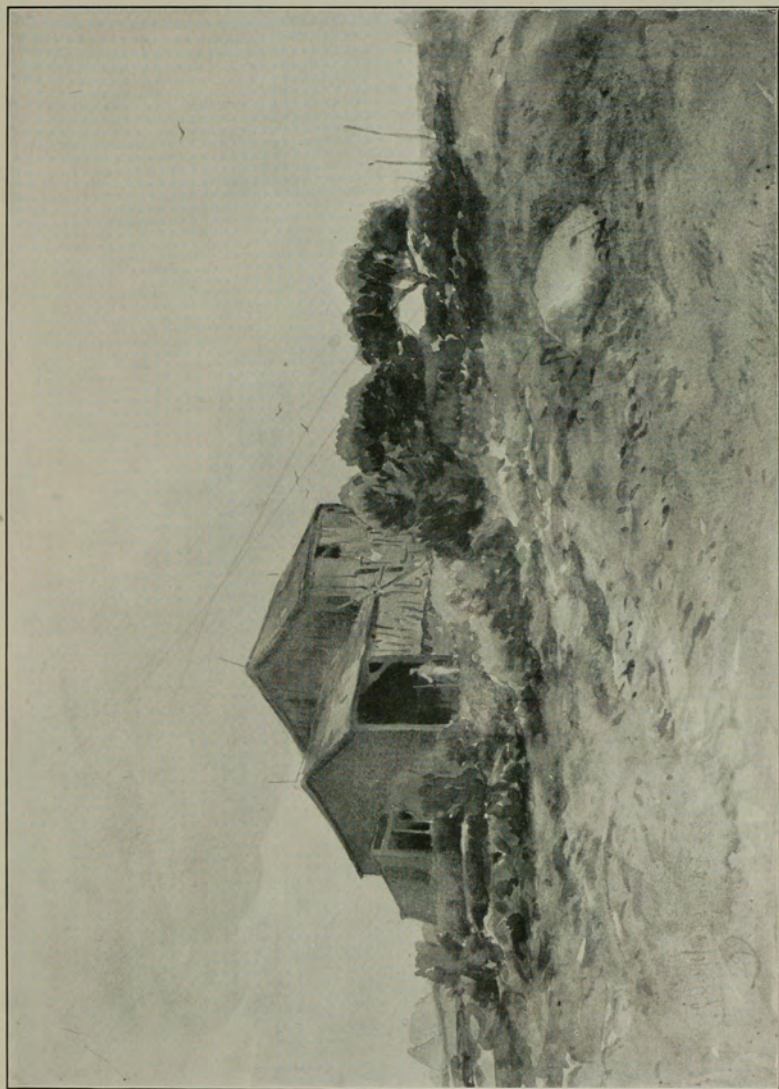
Cabot, Edward C., A.W.C.S., Brookline, Mass.—211.

Cahill, W. V., 30 East 23d Street—11.

Champney, J. Wells, A.W.C.S., 96 Fifth Avenue—118, 186, 195.

- Chapman, Carlton T., A.W.C.S., 58 West 57th Street—27, 37, 73, 91, 190.  
 Clark, G. Merritt, A.W.C.S., Houseboat *Bohemian*, Tonawanda, N.Y.—164.  
 Clinedinst, B. West, 330 East 17th Street—184.  
 Collier, C. Myles, 29 East 21st Street—2.  
 Collins, Louise Huntington, 204 West 23d Street—13, 57, 127.  
 Copeland, Charles, 49 Studio Building, Boston, Mass.—130.  
 Couse, E. Irving, 939 Eighth Avenue—125, 151, 208.  
 Craig, Thos. B., Rutherford, N. J.—64.  
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 Forsyth, W., 938 Fletcher Avenue, Indianapolis, Ind.—117, 138.  
 Fredericks, Alfred, A.W.C.S., 200 West 108th Street—102.  
 Freer, Frederick W., A.W.C.S., Studio Building, State and Ontario Streets,  
 Chicago, Ill.—20.
- Gallagher, Sears, West Roxbury, Mass.—4.  
 Gifford, R. Swain, A.W.C.S., The Rembrandt, 152 West 57th Street—68,  
 228.





165. ON THE OLD FARM.—GEO. H. McCORD, A.W.C.S.







171. PORTRAIT.—ALBERT STERNER, A.W.C.S.





Gruppe, C. P., 65 Pieter Both Street, The Hague—85.

Guérin, Jules, A.W.C.S., 139 West 55th Street—59, 135.

Hamilton, E. S., Stamford, Conn.—119.

Hardwick, Melbourne H., 12 West Street, Boston—3.

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Hassam, Childe, A.W.C.S., 152 West 57th Street—40, 48, 169, 174.

Hatch, Lorenzo James, Lawrence Park, Bronxville, N. Y.—10, 141, 225.

Henry, E. L., A.W.C.S., 111 East 25th Street—92, 153.

Holgate, E. J., Tarrytown, N. Y.—28.

Holmes, W. H., 1444 Stoughton Street, Washington, D. C.—107, 122, 143.

Horsfall, Bruce, 37-45 West 22d Street—183.

Huffington, John C., 47 West 28th Street—97.

Hulbert, Mrs. K. Allmond, South Egremont, Mass.—41.

Hunter, L. C., 58 West 57th Street—17, 50.

Jones, H. Bolton, A.W.C.S., 253 West 42d Street—5.

Keller, Arthur I., A.W.C.S., 516 West 140th Street—86.

Kent, Ada Howe, 57 South Washington Street, Rochester, N. Y.—30, 154.

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Le Prince, S. E., 622 West 152d Street—160.

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MacChesney, Clara T., 27 West 33d Street—152.

McCord, Geo. H., A.W.C.S., 399 Classon Avenue, Brooklyn—52, 70, 132,  
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McIlhenney, C. Morgan, A.W.C.S., Shrub Oak, N. Y.—1.

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- Manley, Thos. R., 151 Midland Avenue, Montclair, N. J.—53.
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180. PORTRAIT.—ROSINA E. SHERWOOD, A.W.C.S.







184. LONG AGO.—B. WEST CLINEDINST.



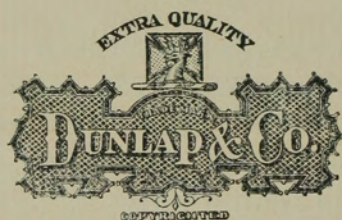


- Richards, William T., A.W.C.S., Newport, R. I.—80.
- Robinson, Will S., A.W.C.S., 202 West 74th Street—90, 114, 175.
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